

Student's Name

Professor's Name

Course

Date

*The cutting Edge* Documentary

*The Cutting Edge* is a 2004 movie documentary film that is directed by filmmaker Wendy Apple. The film has been directed in 1992 by directed by Todd McCarthy, Glassman, and Stuart Samuels. The documentary elaborates on an instructive and in-depth movie editing, which was spanning over 100 years of film history. The movie documentary covers everything that pertains to basic techniques of editing, such as the matching of cuts and modern theory of editing that is inspired by the Matrix and MTV.

One frame was out of place counts since it stops the momentum of a film and ruins the sequence. For instance, the deletion of some scenes in *Jaws* reflected a difference between an animatronic pic of the shark being viewed as something that was really scary and on the other side looked like a great white floating turd. Also, Godard's *Breathless* jump cuts ruin the order of the movie. The juxtaposition of images is considered to be the best tool in avid to precisely cut out one frame and quickly view the results.

Moreover, editors of the films have evolved in status and in skills by intercutting one scene to another through the use of various tools (The Cutting Edge Documentary n.p). This was important since 1915 till now because it helped to connect audience from different parts of

society. Besides, the crew members work together with the movie editors, thus, assisting in making the film an action movie.

Nonetheless, both Griffith and Montage utilized juxtapositions of shots to impact some scenes in the films. However, unlike Griffith, who influenced his audience through his narrative principles, Montage integrated emotional response in his films through the ordering of some shots. Hollywood currently uses the editing tools in the variation of shots to impact the audience. This involved close-up, extreme long shots, and parallel editing.

In conclusion, Walter Murch's favorite theories of making a good cut involve story, emotions, and eye-tracking. Anne Bauchens DeMille was a woman editor who has been mentioned in the documentary. She evolved from being a film editor to a producer, and currently she is a film cutter. I see women's role as editors being most influential to the audience in the future.

Work Cited

*The Cutting Edge Documentary*. 2020, <https://www.youtube.com/watch?v=LUi48mWIOmQ>.

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